

A Study on The Status of National Music in Chinese Music Education

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Abstract: With the development of economy and the progress of society, Chinese culture has been influenced by foreign culture, especially in adolescents. To deal with the relationship between the national spirit and the spirit of the times is the premise to guarantee and carry forward the national spirit. National music is the embodiment of national spirit, so we must attach importance to the status of national music in Chinese music education. This paper briefly introduces the present situation of folk music, and expounds the important position of national music in Chinese music education.

Keywords: National music; Chinese music education; Status influence

1. Introduction

National tradition and national spirit have an important position. If we ignore the national spirit, it is not respect for traditional culture. Therefore, the national spirit should take patriotism as the core, and the cultivation of national spirit is the manifestation of patriotism education. One of the most important aspects of patriotism education is to carry forward the traditional virtues of the Chinese nation and cultivate the Chinese traditional education. Attention to national music, which can not only enable students to understand the glorious history of the Chinese nation, but also allow students to accept the national aesthetic.

2. An Overview of Folk Music

Music is the enjoyment of hearing, but also the cultural treasures. Our country has a wide area of land, so our country has formed a national music treasure with local characteristics. National traditional music is the source of modern music, so the national music plays an important role in Chinese traditional culture. The Chinese nation has created a very rich civilization, and the traditional Chinese music is one of the most representative of the traditional culture. Zhu Zaiyu, the music theorist of the Ming Dynasty, who was the first person in the world to put forward the twelve law of averages; National musical instruments, folk songs, folk dance and opera folk art are unique, which shows the wisdom and talent of our working people.

The folk music, which has a broad sense and narrow sense. In a broad sense, national music refers to the music of a nation or a certain culture; In a narrow sense, national music refers to the traditional music which is rooted in the production and social life of all ethnic groups. China's folk music includes folk songs, folk songs and dances, rap, opera and instrumental music

these five categories. The music form of our country is based on the five tone mode, and the national music of our country emphasizes the linear beauty of music.

3. The Present Situation of National Music in Chinese Music Education

With the development of economy and technology, the emergence of new media makes the world develop towards globalization and integration. Economic exchanges and cultural exchanges have made our national culture influenced by foreign. Our country does not attach importance to the development of national music, at the same time our people prefer pop music, the reasons for these phenomena are due to the neglect of the importance of national music.

This kind of influence has both negative and positive aspects. On the one hand, this makes the national culture can learn from foreign excellent culture; On the other hand, it will cause great impact on the national culture.

3.1. The Xenophilia phenomenon

After the reform and opening up, a large number of western music was introduced into the Chinese market, so many Chinese students are very easy to accept this kind of infectious music. China's music education also has a very serious problem. Chinese music too much to retain foreign experience, it is easy to cause music education to retain too much foreign culture. These educational problems will lead to students abandon national culture, so this situation is very dangerous. Even many parents feel that the piano, Violin and ballet are more elegant than those of Chinese Erhu, Flute and folk dance. This idea is really ridiculous, but from these places it can be seen that our national education is a failure. The emergence of these ideas sounded the alarm for us, which shows that

ignoring Chinese traditional culture will be very dangerous.

3.2. The impact of pop music

Xenophilia is not desirable, we must pay attention to national culture. Young people are exposed to music channels are very wide, so more than eighty percent of students in the schedule of life can be exposed to domestic and international pop music. Although popular music is popular with the general public, it lacks the corresponding connotation. Even some of the songs are vulgar, and a few pop singers are of poor quality, if they do not control these problems, which will have a negative impact on young students.

4. The Status of National Music in Chinese Music Education

If a nation can't inherit and carry forward its own national tradition and national culture, how can he stand in the world? If we want to integrate the national spirit into the spirit of the times, we should pay attention to the national culture. In the field of music, we need to pay attention to the importance of national music, and actively cultivate high-quality talents.

4.1. National music helps to improve students' Ideological and moral quality

National music is helpful to improve the students' Ideological and moral quality. National music is a part of national culture, therefore, we must teach students national music. The students' world view, outlook on life and Sense of worth are not mature, so we must make them accept the education of national culture, it can let the students have a strong sense of national pride and national self-confidence.

4.2. National music helps to improve students' aesthetic taste

National music can effectively improve students' aesthetic taste. National music is the highlight of national culture, and the national culture is the eternal classic. Students will be able to appreciate the national culture through the influence of national music. National music can not only enrich the students' feelings, but also improve the students' understanding of beauty, which can not only enrich the students' life style, but also relax and improve students' mood.

National music education can make students resonate with the ancients. The ancients express their feelings through music, and the students can feel the mood of the author through the appreciation of music. For example, "Moon", the author is Hua Yanjun folk artists, is also a blind man named A Bing. Slowly enjoy the song, we can feel endless bitterness and frustration. Students immerse

themselves in this classic folk music, which can open up their own vision, and sublimation of their own ideas.

4.3. National music helps to broaden students' humanistic knowledge

All music has its own background. China has a long history, and folk music originated earlier, so there are many famous music experts; China has a vast territory, which led to the formation of a unique form of music and music style. Erhu music "song" tells the story of a history of Wushu: defeated by Yue Fei fled to Wuxi after he was lying in the Hui Quanshan, listen and listen with turquoise, song Bing's voice shouting loudly. The whole song was so generous and heroic, as if it were a piece of glory, as if it were a national hero, Yue Fei.

Students enjoy music will be curious about the historical background, but also to understand the generation of anti-gold generals Yue Fei's boldness and fortitude, so students enjoy music at the same time also learned the history of knowledge. There are many other national music is conducive to broaden the students' Humanistic knowledge. For example, "the ambush", this song tells the story about Xiang Yu; The "light line" shows the spirit of the intellectuals in the old times.

5. Conclusion

China's national music plays an extremely important role in the Chinese music education, at the same time, ethnic music is also responsible for cultural heritage. If we ignore the national spirit, it is not respect for traditional culture. Therefore, the national spirit should take patriotism as the core, and the cultivation of national spirit is the manifestation of patriotism education. One of the most important aspects of patriotism education is to carry forward the traditional virtues of the Chinese nation and cultivate the Chinese traditional education. Attention to national music, which can not only enable students to understand the glorious history of the Chinese nation, but also allow students to accept the national aesthetic.

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