

# A Study on the Narrative Method of “The Buried Giant”

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**Abstract:** "Buried giant" is Hei Shi's new work. The author put the memory as the clue, and he uses straightforward way to describe the process of loss human memory. There are three different points of view about the recovery of memory, the support, the opposition and the hesitation, but the truth cannot be buried, because the truth will be revealed over time.

**Keywords:** Memory; Truth; Recovery

## 1. Introduction

"The Buried Giant" is Hei Shi's new work. He, Naipaul and Rushdie are known as the three great heroes of British immigration literature, but his writing style is very different from those of the other two. He is good at describing all kinds of feelings in human life, and he can express the delicate feelings of the world with exquisite technique. "Buried giant", this work's background is England after King Arthur, and the author describes the love and hate and freedom between people with a different point of view. One of the main themes of the article is the human memory. Amnesia causes some events to be buried, so people live in lies. With the memory of the recovery, people recalled the previous deeds, so people are faced with the continuation or revenge of these two options.

## 2. The Main Narrative Features

"The Buried Giant" is Hei Shi's new work. The author put the memory as the clue, and he uses straightforward way to describe the process of loss human memory. In the post Arthur era, the villagers lived in the valley of England, and they lived a quiet and peaceful life. The people here are no memory, because a call with the Quebec dragoness will send out a kind of perennial fog, the fog will make the human amnesia. The old couple felt the danger of the environment, so they decided to go out and look for their son. They met two knights on the way to find his son, the two Knight named Gao Wen and Saxon, and two of them are going to kill the dragoness. As the altitude became higher and higher, the fog became thinner, so people began to recover. They found that Britons and Saxons is to kill each other in the history. The British had slaughtered the Saxons, and the British took advantage of the brutal means of seizing power, and finally the British used the fog to let the Saxons lose their memory. As people slowly recover their memories, more and more

people remember the truth. People are faced with difficult choices, while people doubt that amnesia really can bury all the evil? Can people who keep their memories live happily? Exo couple is a typical example, the wife recalled her husband's infidelity, his wife was very angry, which leads to the deterioration of relations between husband and wife.

## 3. The Narrative Way of Using Memory as the main Line

### 3.1. Represented by gawain against the slaughter dragon

The slaughter dragon is the core of the novel, but it is not the main purpose of the novel writing. Govan in the book is a symbol of the slaughter of the dragon, because they do not want people to restore memory. Govan believes that people now live in peace, and those who have been killed have been killed, so people do not need to remember the past things. Govan thought that if they did not recall the past, there would be no hatred in their hearts, and they would have a happy life. So Govan was desperate to kill the dragon, and he destroyed the plan to kill the dragon. He carefully protect dragoness, and let him continue to spit fog transferor amnesia. But the truth is not buried, the truth will be revealed that day. Govan may have known the truth, but he tried to hide the truth. Govan has been blinded by his own eyes, he does not want to face reality. Even if people really lost the memory, that people really will live a happy life? This is also a question which the author throws to us. War is cruel, it makes a lot of people displaced. Maybe Govan's wish is also good, he hoped that there is no hatred between people, and people can live in peace. But the fact that he would like to do? This brings us deep thinking.

### 3.2. With Weiss as the representative to support the slaughter of the Dragon

As we mentioned before, the truth can't be buried. In this paper, Weiss Tan is holding this view, he believes that amnesia is only an evasive behavior. Weiss supports the killing of the dragon. He wants people to wake up from their confusion and recover their memories. He believes that memory is a valuable asset, while others have no right to deprive people of memory. He thought that by the time people knew the truth, it would have caused a great stir. So Weiss wants to help people recover. He supported the slaughter of dragons, and prevented the dragon from pouring out the mist. He wants people to be serious about the world, and to give people a real life. In fact, this is the author's point of view, the author believes that we want to live in the real society, but also to actively face the world.

### 3.3. The exo represented ditherers

Whether to restore memory, Exo is very hesitant. He did not know that memory loss and recovery of memory which is in his favor, so he went through the process of opposition and support of these two. He and his wife are happy now. But he doesn't know if his wife will love him as much as he does now. This is the idea of most people, most people do not want to recall the bad memories. It also shows that people like to escape from reality, which is the common weakness of mankind. Through this event, the author also wants to express this view to the reader: we should actively face the matter, whether it is positive or negative, because the truth will always be exposed. Exo supports the recovery of memory is also because he wanted to remember their son home. Exo's heart is contradictory, he wants to restore the memory, but fear memory recovery will affect now quiet life, so his heart shilly-shally. But we need to know that the truth will

always be revealed, so we can only be confident in the future. We should be brave to face all the wind and rain, because only in this way can we have a happier life.

The author has been used to describe the course of the story in a very flat tone, but it is the plain narrative that gives the reader more thinking. In this paper, the author uses the loss and restoration of human memory as the main line, and it also makes the reader think about what kind of life is the perfect life. There are three kinds of attitudes to memory: The first view is against people's memory. They think people are happy now; The second view is to support people to restore memory. They think that people can't always live in lies, and people have the right to know the truth. The third view is not to know whether to restore memory. They are confused about the reality, and they do not know how to live. Although there is no ups and downs in the plot, but this kind of plain narrative way to give readers a deep impression.

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