

The Organic Integration of Piano Teaching and Piano Accompaniment Teaching in Colleges and Universities

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Abstract: As an elegant art form, the piano is rich in content, clear in technique, and obviously professional and skillful. As a performing art activity, piano performance has created a unique skill system and teaching mode in the long process of exploration and teaching reform. This system and mode also determines the main contents learned by college students when they learn piano. However, the performance of piano includes not only piano solo but also piano accompaniment. The study of piano accompaniment is closely related to the study of piano performance, and the two are rapidly integrating in the current college teaching.

Keywords: The piano, Piano accompaniment, College teaching, The organic integration

1. Introduction

Piano teaching is the basis of piano accompaniment teaching. Only when students master piano playing techniques skillfully, understand the history of piano development, and have a common understanding with piano playing, can they learn piano accompaniment more smoothly. However, the teaching of piano accompaniment is the sublimation of piano teaching. Students who only study the piano performance class cannot play a beautiful piano accompaniment in a specific environment[1]. Therefore, the two should be organically integrated in the piano teaching in colleges and universities. The teaching of piano performance should be interspersed with the explanation of piano accompaniment knowledge, so that students can conduct more and deeper innovation and creation on the basis of mastering basic theoretical knowledge.

2. The Piano Teaching in Colleges and Universities

2.1. The basic content of the piano teaching in colleges and universities

Piano performance is a form of artistic performance with distinct professionalism and skills. However, it is not only the basic theoretical knowledge that is important in the ordinary teaching process, but also the live performance ability and composing ability of piano performers. So if you want to create works that are popular with the audience, you must master more knowledge, understand more background content and constantly expand your vision, so that you can better innovate. At present, the content of piano teaching in colleges and universities is

very rich. Generally speaking, the content of piano teaching in colleges and universities includes the following five aspects: one is piano skills and piano performance[2]. Piano skills and piano performance are the most basic and core contents of piano teaching. The content of this part is mainly to cultivate the students' ability to read music on the piano, artistic understanding ability, piano performance ability and situation control ability. So that students can have independent appreciation and analysis of the connotation and thought of the piano works, so that they can smoothly play a beautiful piano repertoire. The courses offered are mainly related to piano skills, performance, art processing, music reading ability and music sense training. The second is piano creation or improvisation. This part of the course is mainly to cultivate students' ability to create complete and well-loved works based on their own emotions, such as ideological connotation, psychological characteristics, and emotional concepts in a specific situation or writing in a specific track style. This is a deeper cultivation goal above the first content. Students are required not only to have a deep understanding of the musical characteristics of the piano, but also to have a deep understanding of various playing skills and how to express their own feelings in different situations so as to give full play to what they have and arouse the resonance of the audience. The main courses offered include piano compilation and creation, piano matching and accompaniment, etc. The third is the history of piano. This part mainly cultivates students' understanding of the characteristics of piano music in different periods, the style of piano performance, famous pianists and their representative works, which can enrich students' inner world and arouse resonance, and improve their appreciation ability. The main courses of-

ferred include the development history of music in the east and the west, the development history of piano art in the east and the west, the development history of music in Europe and other courses related to the history of music. Fourth is piano performance practice. Piano performance is a highly practical performance course. In the process of learning, students should not only learn knowledge, but also cultivate good psychological quality and excellent psychological state. Not because of the state of the audience affect their performance state, not because of a little mistake on the stage and nervous affect the follow-up performance, only in this way pianist can really bring an auditory feast for the audience. The main courses offered in this part of teaching are basically related to the cultivation of psychological quality, such as the psychological control of piano performance, performance art and so on. In addition to the teaching of theoretical knowledge, a variety of piano performance activities are organized in college piano teaching, which can provide students with better practical training. The fifth is the appreciation of piano performance[3]. Through solfeggio training course, rhythm training course, melody and harmony listening and debating course, instrument timbre cognition course, students can have a clearer understanding of piano performance, cultivate the overall view of piano performance, and enrich music theory knowledge. At present, the teaching in colleges and universities is basically to make students have good piano performance quality and excellent creative ability through the five aspects of teaching. These five aspects complement each other.

2.2. The basic mode of piano teaching in colleges and universities

Traditional piano teaching model in colleges and universities usually take a teacher to teach a student of a small class model, this course features determines the piano teaching mode, this kind of one-to-one small class teaching mode can satisfy each student's learning needs, also can formulate the most suitable and the most effective teaching plan according to the student own ability and the level. However, with the expansion of college enrollment, more and more students choose to learn piano as the one-to-one piano teaching mode, which shows the lack of teaching resources of teachers, so the collective piano teaching mode begins to appear. Collective piano teaching mode is same as other courses of university education, divide into classes teaching. Collective classes inevitably has its disadvantages, such as cannot take care to every student and cannot make a suitable teaching plan according to each student's own condition, but the collective teaching is inevitable in the development of era, is also a way of reasonable utilization of resources. Therefore, at present, the teaching mode of collective teaching, group teaching and one-to-one teaching is often adopted in col-

leges and universities. For students with a good foundation, collective teaching is adopted in class, and for students with a weak foundation, one-on-one tutoring is provided to ensure that they can keep up with the normal teaching speed and really improve their ability in the teaching process. In addition, with the development of science and technology and the emergence of multimedia, the teaching mode of piano is becoming more and more diversified. The application of multimedia in piano teaching enables students to get in touch with the practical content of piano at a deeper level. The existence of multimedia audio and video makes college piano teaching more colorful and interesting. In addition to offline teaching, many colleges and universities also adopt online teaching at present. Students learn by watching video recorded in advance by teachers or professionals. The advantage of this teaching mode lies in its effectiveness. Students can play video over and over again for learning, and once they don't understand video can be stopped for research and improvement. However, it also has its own shortcomings, such as not being able to communicate with teachers directly, and problems encountered in learning cannot be solved in time. Therefore, at the present stage, the piano teaching in colleges and universities generally adopts the combination of online teaching and offline teaching, allowing students to choose the most suitable learning mode according to their own level, so as to achieve the best learning effect.

3. The Piano Accompaniment Teaching in Colleges and Universities

3.1. The basic content of piano accompaniment teaching in colleges and universities

The so-called piano accompaniment refers to the rapid and effective accompaniment of the song or music with the piano, so as to supplement and foil the song. While seeing the melody, the configuration of harmony and the arrangement of tone texture can be formed in the brain, and it can be played out quickly and timely on the piano keyboard[4]. Piano accompaniment course is a combination of piano playing skills and piano improvisation accompaniment. The purpose of the course is to provide students with a broader range of knowledge and a more solid knowledge system. Generally speaking, the accompaniment class mainly refers to the improvisation of piano accompaniment. Traditional piano performance teaching is mostly about the teaching and training of piano performance skills, with specific teaching materials and specific processes. Although it is very necessary for students to master the piano performance ability systematically, the teaching of piano cannot replace the teaching of piano accompaniment, and at present, there is even a serious disconnection between the teaching of piano performance and the teaching of piano accompaniment. For

example, some students are extremely talented in playing the piano and have all kinds of systematic knowledge. They can perform well on the piano, but they are unable to accompany a relatively simple song. At present, the main teaching contents of piano accompaniment courses in universities are music theory teaching, harmony teaching, listening teaching, finger basic skills teaching and music appreciation teaching. From the perspective of social development, piano accompaniment teaching is essential, which can enable students to further improve on the basis of basic piano performance ability, and achieve a state of transcendence. It takes a long time to accumulate knowledge and practice to develop students' ability of piano accompaniment. It is impossible to improve students' ability of piano accompaniment without theoretical knowledge. It takes a long time to accumulate knowledge and practice to develop students' ability of piano accompaniment. It is impossible to improve students' ability of piano accompaniment without theoretical knowledge.

3.2. The basic mode of piano accompaniment teaching in colleges and universities

The traditional piano accompaniment teaching in colleges and universities adopts the same one-to-one teaching mode as the piano teaching, so that students' ability will be greatly improved through targeted training. However, with the development of The Times, the irrationality of this teaching mode gradually appeared. In order to avoid the waste of teaching resources, the teaching of piano accompaniment is gradually transferred to group teaching. However, group training is also conducted for students in the process of group teaching, and individual teaching is conducted for students with special needs, so as to achieve better teaching effect. However, this kind of collective teaching will cause a disconnect between theoretical knowledge learned by students and practice, because teachers cannot give guidance to each student in collective class, nor can they supervise the practice of each student. The teacher mainly focuses on theoretical knowledge in class, while the practice part needs to be solved by students themselves after class. At this time, the online course of piano accompaniment is very important. Students can practice knowledge after class according to video courses on the Internet. In this way, the teaching mode combining online and offline teaching can not only enable students to firmly grasp the theoretical knowledge of piano, but also enable students to have certain practical ability rather than just talk.

4. The Organic Integration of Piano Teaching and Piano Accompaniment Teaching in Colleges and Universities

At present, the teaching in colleges and universities mostly focuses on the teaching of piano performance, while

the teaching of piano accompaniment is not strong enough. Many students can play a piano piece very well, but they cannot simply accompany a song. This seemingly high quality piano teaching mode actually derails students from the real piano performance to a large extent. In the present stage of piano performance, the performance of piano accompaniment actually accounts for the majority. In many cases, when we watch the performance, the piano performance may only play the role of accompaniment, the piano solo performance, or only highlight the piano performance accounts for a few. Therefore, in order to train the talents who can adapt to the reality and have a good job prospect after graduation, the teaching of piano performance and the teaching of piano accompaniment must be carried out at the same time. From the above analysis, we can also see that piano teaching and piano accompaniment teaching have more or less overlap in teaching content and teaching mode, and the teaching mode of piano accompaniment is completely consistent with the teaching mode of piano performance to some extent [5]. In addition, piano performance and piano accompaniment are complementary to each other.

5. Conclusion

As an elegant art form, piano has been popularized nationwide and is well known to most people. More and more people are participating in piano learning, piano playing and piano appreciation activities. With the improvement of people's attention on piano, the audience's requirements on the quality of piano performance are also getting higher and higher. In order to meet the audience's higher and higher aesthetic level, piano players must improve their own ability through learning, and the piano teaching mode should also make corresponding changes, not only to teach piano performance, but also to teach more basic theoretical knowledge and piano history knowledge. Piano learners should not only know how to play the piano, but also have the ability to understand and create piano performance. They can play piano pieces that are in line with the situation and mood according to specific scenes. Only in this way can they present a grand auditory feast for the audience.

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