

Research on the Inheritance and Development of Regional Music Culture under the Background of Multi-culture

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Abstract: Regional music culture is an important part of local characteristics, and it is also an important part of a region which is different from other regions. Regional music culture, which carries the cultural origin of the original ecology of Chinese civilization, is an important part of brilliant culture. In the present era, diversified culture has become a trend that cannot be ignored. The inheritance and development of regional music culture under the background of multi-culture should keep pace with the times, take the essence, and constantly adapt to the development requirements of multi-culture.

Keywords: Region; Music; Inheritance; Development

1. Introduction

Music has a long history of development and it has taken root in the development of Chinese culture. In ancient times, there were different forms of music expressions such as sacrificial music and folk music. Music is an important way for people to express their emotions. Different music expresses people's different moods and atmospheres. The integration of song, music and dance has already become an important form of early Chinese traditional culture. And the regional music culture is also constantly developing due to its unique charm. However, in today's multicultural background, if the development of regional music culture cannot conform to the trend of the times, there will inevitably be a situation of mingling of good and bad. Therefore, under the background of multi-culture, the inheritance and development of regional music must follow certain methods and principles. For this purpose, the author puts forward his own views on the inheritance and development of regional music culture under the background of multi-culture, hoping to contribute to the development of academic circles.

2. Regional Music Keeps Pace with the Times

The regional culture has a long history and carries the powerful spiritual strength formed by the Chinese nation for thousands of years. The same is true of regional music culture. In the process of regional cultural development, different times carry different cultural implications. Culture is a kind of soft power, which is the essence of a region¹. Regional culture does not come into being overnight, but with the development of production and the application of national culture. Due to different re-

gions, the background of regional music is different, but most of them originate from production and labor, and most of them rise from the aristocratic class. In the initial stage of development and formation, regional music culture may meet the requirements of development at that time, or serve the ruling class at that time. However, with the continuous development of the times, changes in the ruling class and other factors, this regional music does not meet the requirements of the times. On the other hand, it may be due to the fact that the regional music culture is in the process of development, or itself contains certain dross at the beginning of its formation. Because the regional music culture itself is created by people, the quality of the creation groups is different because of the difference of creation groups. Some of the lower-quality regional cultural creators lack the care of the culture itself. Therefore, its development and dissemination will inevitably encounter various consequences.

Based on the above reasons, it is imperative for regional music culture to keep pace with the times. In the process of keeping pace with the times, the relevant music professionals should first be carefully screened for the characteristics of regional music culture, and distinguish whether it conforms to the requirements of the development of the times. For the regional culture that meets the requirements of the development of the times, it should be vigorously advocated and developed, and for those that do not meet the requirements of the development of the times, they should be consciously resisted, especially for some decadent and vulgar cultures, we should intensify our efforts to crack down so that the healthy flowers of regional music blossom in the branches.

When regional music keeping pace with the times, it must be those excellent regional music cultures that keep

pace with the times. Secondly, the regional culture keep pace with the times and must meet the requirements of the local people. Because the regional music culture is ultimately created by the local people, whether it is the culture created in ancient times or the culture created in the current times, its ownership still belongs to the local people. When the regional music culture keeps pace with the times, it must be approved and agreed by the local people. The regional music culture belongs to the nation, because it is created by the local people; the regional music culture also belongs to the world, because each regional music culture is an important part of the world culture.

When regional music culture keeping pace with the times, we must recognize the development trend of the times. The development of the times presents different concrete forms in different stages. The advancement of regional music culture must conform to the trend of the times, but regional music culture should maintain the basic characteristics of regional culture.

In the present era, politics emphasizes keeping pace with the times. Music, as an important part of culture, must also emphasize keeping pace with the times. Keeping pace with the times does not mean blindly pursuing fashion and advancement, but really with the development of the times, producing regional music and cultural products that meet the requirements of the times. The regional music and cultural products are not necessarily the culture formed in the long history, but also include the excellent culture that is created in the later generations and even in the present era and in line with the regional characteristics.

3. Regional Music Culture Learns from Each Other

Regional music culture, just as its name implies, is the culture of different regions. There must be differences between different regional cultures. But this does not mean that there is no communication and exchange between different regional music cultures. Instead, it is the continuous communication and exchange of regional music culture that will draw on the essence of each other and give greater value and charm to regional music culture.

Today's society is an open world. The essence of multi-cultural background is the integration and penetration of various regional music cultures. Regional music culture is not invariable. As mentioned above, it presents different forms in different historical development stages. However, even in different historical stages, the music cultures may be similar among different regions or even the classes that create regional cultures may be the same, and these similarities provide the possibility of regional culture integration. The particularity of the elements of

regional culture itself is the root of maintaining its own particularity.

Under the background of multi-culture, the inheritance and development of regional music culture cannot be separated from the mutual learning of different regional cultures. This process of mutual learning seems simple, but there are many factors. On the one hand, we should consider the possibility of mutual learning. Although there may be similarities between music cultures in different regions, music is a relatively special form of culture. If the reference is used mechanically, it is likely to destroy the integrity of the original regional music culture. It is also difficult to form a cultural form that conforms to the development trend of the times. On the other hand, we should also consider the reality of the development of regional music culture. Although some regional music cultures can be used for reference and exchanges, the reality does not really need such changes. The reference between such regional music cultures should also be considered carefully, rather than blindly learning from and constantly imitating. Under the background of multi-culture, there are many phenomena of random imitation and reciprocity. On the one hand, the phenomena destroy the integrity of the regional music culture itself, on the other hand, they also negative phenomena in the context of contemporary cultural background, which is not conducive to the requirements of the development of the times.

The inheritance and development of regional music culture cannot be separated from the communication and interaction between different regions. Culture, as a kind of world, its purpose of production is to meet the needs of the people. In order to meet the needs of the people, we must make the people to accept the specific form of their regional music culture. The process of mutual communication is a process of continuous acceptance and understanding. This process is the only way for the inheritance and development of regional music culture under the background of multi-culture. Only by bringing the regional music culture to the society, can it be absorbed and understood by more people, and can the regional music culture play a great value.

Regional music culture is an important achievement of cultural development under the background of multi-culture. Multi-culture is not only the product of globalization in the modern era, but also the symbol and embodiment of the world becoming a global village. In this process, the regional music culture must re-examine the new ways and methods of its development. Only in this way can the regional music culture be inherited and developed better under the background of multi-culture.

4. Inheritance and Development Ways of Regional Music Culture

Under the background of multi-culture, the inheritance of regional music culture is inevitable and also the requirement of the development of the times. Therefore, the inheritance and development of regional music culture needs to pay attention to the ways under the background of multi-culture 3. If the development is not done in proper ways, it will inevitably affect the inheritance and development of regional culture, resulting in many obstacles to development. The author believes that the inheritance and development of regional music culture should follow the following ways:

First, the inheritance and development of regional music culture should be protected by relevant laws and regulations. The law is a guarantee for the normal operation of a country and a nation. The inheritance and development of regional music culture is no exception. Only under the protection of the law, can the good inheritance and operation of regional music culture be guaranteed. The premise of being protected by law is that there is a law to follow. So far, the laws and regulations on this aspect are not perfect, so it is necessary for the relevant legal departments to strengthen the formulation and promulgation of the laws and regulations. Although culture is a kind of soft power, it cannot develop without the norms of laws and regulations in the process of its development. Many local music cultures have been applied for intangible cultural heritage and become an important part of the world culture.

Second, the inheritance and development of regional music culture should embody local characteristics. In the final analysis, regional music culture is the embodiment of regional characteristics. This characteristic is a bridge that distinguishes this culture from other cultures. In the inheritance process of this regional music culture, we must pay attention to local characteristics. Red songs mostly originate from some old revolutionary areas, while ethnic minorities who can sing and dance have their own unique expression of regional music culture. These are important components of regional music culture and play a vital role in the development of regional music culture. Therefore, we must pay attention to the regional characteristics of regional music culture and respect regional differences. China is a large family composed of 56 nationalities, and almost every nationality has its own characteristics. It is precisely because of the integration of the different characteristics that they have become a splendid Chinese culture. In the inheritance process of regional music culture, it is indispensable to respect the characteristic culture of different nationalities. Third, the development of regional music culture should focus on innovation. In this paper, the author introduces the inheritance ways of regional music culture with more words. However, the development of regional music culture is also an inevitable requirement of cultural development under the background of multi-culture. Ultimate-

ly, inheritance is for development. The pace of the times is a process of continuous development. Only when it develops, can the characteristics of regional music culture be better inherited, can regional culture stand in the world with its new appearance. In the development process of regional music culture, more attention should be paid to innovation. This innovative way should not be arbitrary, but should follow certain principles and developmental laws. New modern elements should be added according to regional characteristics. In the aspect of music development, the use of dialects is a rare and good way to develop regional music culture. In this respect, Cantonese songs are a good example. Cantonese reflects the local characteristics of Guangdong, while Cantonese songs are a kind of music active in Guangdong and even in the whole country. With the development and inheritance of music, this regional music culture has entered into the world, and is popular in the contemporary era, obtaining the recognition and high affirmation of the music industry. This is inevitably the best example of the inheritance and development of regional music culture under the background of multi-culture. It also provides a good foundation and example for the inheritance and development of other regional music cultures, and promotes the development of music cultures in other regions.

5. Conclusion

Under the background of multi-culture, the inheritance and development of regional music culture is recondite knowledge in the development of music in the current era. The value of regional music culture is huge and unique. The importance of its inheritance and development is self-evident. The continuous development of regional music culture in the everlasting process is an important embodiment of revitalization and vitality of the music industry. A regional music culture is an important embodiment of local characteristics. It must be properly protected in the process of its inheritance and development, so as to make it more ideal. Regional music culture is the history of struggle and inheritance of local music, carrying the unique spiritual features of the local music people. A regional music culture is a development history of regional music, which carries the spiritual style of the regional people and writes the glorious history and journey of the regional people's life. The background of multi-culture is the flourishing age of opening up, and the background of multi-culture is the extraordinary flourishing age. The inheritance and development of regional music culture under the background of multi-culture will inevitably open up a new journey and carry forward the characteristics of regional music.

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