

A Study on the Function of Original Film Background Music

Such as "The Wandering Earth"

Feng Yu

School of Music, Nanjing Normal University, Nanjing, 210097, China

Abstract: Original film background music is a common form of music in modern movies. Through the original musicians' work, the film in the theme, picture modeling, character image, the theme, the character image and so on become better. "The Wandering Earth" is one of the most popular and highest-grossing Chinese films in recent years, in which the original film background music has played an important role in the success of the film. This paper discusses the function of original film background music in movies.

Keywords: Original film; Background music function ; "The Wandering Earth"

1. Introduction

Film background music has played an important role in the production of films since the appearance of audio films. Film background music, the plot ups and downs as well as ingenious performances have become the important standard to measure the quality of films. The history of film background music dates back to Edison's time. In "Visual Communication of Music", Xiao Ding mentioned that, as early as 1909, Edison's patent company had selected suitable music clips for the film. And according to the storyline and emotional clues of the film, the same kind of music fragments and temperament combined. At that time, although the film background music was still in its infancy, it laid a foundation for the development of film background music. Film background music can be divided into original film background music and general film background music according to its nature. Original film background music is which the producer invited musicians to make. The film background music of "The Wandering Earth" is completed by the musician Kun, who is the famous domestic film, television music and game music creator. According to the introduction by Kun on February 05, 2019, he wrote a total of 43 pieces of background music for "The Wandering Earth", which was released on February 05, 2019. For example, "Global disaster and The Wandering Earth Project" "Frozen Beijing" "Planetary engine" "Shanghai Ice Wall" "Heart of trembling" "Grandpa's desire for a spacewalk" "Countdown start" "Last Reunion" etc. These background music were created according to the needs of the plot and played a key role in the film. This paper discusses the functions of original film background music in the theme, film picture

modeling, film character image, film drama tension and so on.

2. Original Movie Background Music Deepens Movie Theme

Film themes are generally divided into comedy theme, tragedy theme, hero theme, motivational theme, environmental theme. Each theme represents a film style and type, reflecting a different social, humanistic face. Zhou Qingping said in "The Aesthetic Theory and practice of Film" "Generally speaking, as a force to promote the movements of characters, the main themes are social, cultural and human motivations." According to the plot of the film "The wandering Earth", the planet faces destruction, and the world's people form an elite group working together in the International Space Station to protect our common homeland. This reflects two obvious themes, one is the theme of environmental protection and the other is the theme of cooperation. From the pictures in the film, we can see that the solar system expands and the Earth is in danger of losing the protection by the atmosphere at any time. And the miserable images of big cities such as Beijing and Shanghai, all of which reveal the theme of environmental protection. In the process of saving the earth, people worked together to fix the broken engine and return the earth to the bright direction. These plots give the audience a theme of teamwork. "The Wandering Earth" express the theme not only through the presentation of the plot, but also the film background music. In the film, when the earth loses its power and slip away by Jupiter's gravity, everyone tries to stop this phenomenon. While the plot presents the theme of cooperation in the film, the background music "good-bye Jupiter, rebirth of the Earth" "opens a new journeyings" shows

the joy of everyone's cooperation and confidence in the future of the earth.

3. Original Movie Background Music Sublimates the Shape of Film Pictures

Film background music also rich the image on the screen and the atmosphere through the picture of the drying and rendering so as to let the audience can feel the abundant picture of the film. GaoTingzhi said in "TV Music Audio", "If the picture is baked and rendered with music sound, you will feel the prominent image on the screen, the atmosphere, the personal experience on the scene". "The Wandering Earth" is a science-fiction film, most of which depicts the vastness of space and the miniscule of human beings in the universe. There are two kinds of scenes in the film that impress the audience the most, one is the scene of Liu Peiqiang, Liu Qi and Han Ziang suspended in the universe; the other is the scene of thousands of miles of ice on the surface of the earth. When the global engine shutdown and Earth falling toward Jupiter, Liu's father, son and grandfather, three of them repair their engines at the International Space Station, making great efforts for the continuation of Earth's life. The appearance of people in spacesuits is particularly small in the universe, adding to the tragic nature of the film. The scene symbolizes the desolate stillness of the universe with near-silent cinematography, making the universe's size in contrast to human miniscule. The second is a bleak scene in which the earth faces destruction and thousands of miles of ice. The sound of film background music such as "Frozen Beijing" "Frozen Shanghai" express the earth at stake and portrays the bleak picture. It makes the audience feel that human beings are facing the crisis of the end of the world.

4. The Original Film Background Music Portrays the Characters of the Film

The portrayal of characters in the film is through the rendering of the plot and the performance of the actors. But these two forms are external, the plot is stipulated in the script, which the writer portrays the characters in the script by the means of literary expression. And the film background music portrays the character image in the inner way, through the music rendering to depict the inner world emotion of the character in the play. In "TV Music Audio", HaoJunlan believed that the inner feelings of the characters in film and television works are hidden, and sometimes it is difficult to describe only from the actors' performances. Music can express all kinds of experiences and emotions in people's inner world accurately and finely. "The Wandering Earth" is trying to create the collective heroism image of the great unity all over the world. Different from Hollywood science fiction blockbuster portraying characters focusing on individual

heroism, "The Wandering Earth" depicts the collective heroism image. The film tells the story of the International Space Station, a gathering of world-renowned experts who work together to save the planet. The script's plot design, actor's performance make this collective heroism image performance become much prominent and moving. However, without the cinematographic background music, this collective heroism cannot be vividly displayed. In "The Wandering Earth", under the working together of heroes in the International Space Station, the engine get back up. The background music of "engine Flame rise" ignited the passion of the audience. In this film background music, through the rendering of orchestra and the sound of brass instruments, the scene of engine restarting become quite spectacular. This is not the work of one person, but the crystallization of everyone's wisdom. The characters in the picture show their collective demeanor under the rendering of orchestral music, and every hero on the International Space Station is particularly great. The portrayal of collectivism figures has reached its peak here.

5. Original Film Background Music Reinforces the Theatrical Tension of the Film

The word "drama tension" originally refers to the artistic form of drama. In the Dictionary of "Drama Art", Paves of France believes that drama tension is a structural phenomenon, which connects the various segments of the drama story especially at the end of the script. The formation of drama tension in a movie is influenced by many factors, such as movie script, actor performance, film score and so on, which can promote the formation of film drama tension. The original film background music in "The Wandering Earth" makes an emotional rendering of the formation of movie drama tension. For example, in the scene of global engine shutdown, the sudden shutdown of the engine that pushed the earth into outer space has brought great panic to people on the earth, especially Liu Qi and DuoDuo. They experience such a great disaster in the young age and their inner emotions are on the brink of collapse. After everyone's efforts to repair the engine and get the engine back to work, we can already feel the drama tension of "The wandering Earth" from the arrangement of the plot and the rendering of the picture. In addition, a series of original film background music such as "Power on Power" sounds, the dramatic tension appears even stronger. The orchestral music from dark to bright, weak to strong, and the huge brass orchestra forms a sound wall, symbolizing the light after the power supply turned on. The plot conflict in this play has increased drama and infected the audience through the rendering of film background music.

6. Epilogue

Original film background music is becoming more and more popular in today's movies, and the audience's demand for background music in the film is also getting higher and higher. From the beginning of several classic songs appeared in the film background music, to the pure original film background music now. The art of film has taken another step forward on the road of originality. Today's original film background music is not only a brand-new creation, but also tailored to the film, serving the theme, the sublimation of the film picture, the rendering of the image, the enhancement of the tension and so on. It has played an important role in promoting the development of film art. As a hot Chinese-language film, the background music of "The wandering Earth" makes the audience feel shocked and moved.

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