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Analysis of the Effect Modeling of Music Composition Teaching Innovation Mode under the New System Concept

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Abstract: With the constant change of the concept of teaching system, the music composition teaching mode should change according to its own characteristics. It cannot be blindly based on the undergraduate music teaching mode, and should pay attention to the cultivation of students' innovative ability and the test of the effect. This paper analyzes the construction principle of the music composition teaching innovation mode, explores its construction method, and compares it with the effect model of the traditional teaching mode. The experimental results show that the effect model of music composition teaching innovation mode under the new system concept can effectively improve the teaching quality and cultivate students' enthusiasm for learning.

Keywords: New system; Concept; Music composition teaching; Innovation mode; Effect modeling

1. Introduction

China's music composition teaching has many years of development history, and its specific teaching mode can be divided into four parts: harmony, polyphony, music appreciation and instrument use. These parts are the basis of music composition learning. The cultivation of these abilities can improve students' appreciation and perception of music and help them to complete music composition. However, there are still many deficiencies in the teaching mode of music composition in China, and the teaching effect is not significant. There are many reasons for this phenomenon. It is necessary to find the problems through long-term practice. For many years, relevant educators have continuously reformed and innovated the music composition teaching mode, and carried out modeling analysis of the effect of innovative teaching mode under the new system concept^[1]. In the development of music teaching, music teaching has its unique teaching mode with innovative music composing characteristics. Music teaching usually separates subjects and forms an independent system of harmony, polyphony, music appreciation and the use of musical instruments. But at present, in the process of music composition teaching, although these disciplines can be taught separately, they cannot be effectively combined, which is very unfavorable to the overall development of music students. Mutual support and assistance cannot be achieved between the four subjects. This teaching method violates the ultimate goal of music composition teaching. With the research and analysis of the innovative mode of composition teaching by musicians and related educators, the innova-

tive music composition teaching mode under the new system concept appears and plays a certain role in music composition teaching. The innovative teaching model is developed through long-term accumulation and practice, and is formulated for a certain teaching goal. It is necessary to form a specific system and structural framework, which has the following characteristics. Firstly, this model has certain integrity and can be effectively combined with various teaching resources. Secondly, it has certain pertinence, and can be strengthened according to the weaknesses of students. in the process of music composition teaching. Finally, it has certain implementation and development, and can be truly applied to music composition teaching, and can be adjusted according to the changes in the teaching concept. The effect model of the teaching innovation mode is based on the experience in music composition teaching. The relevant educators simplify and extract the experience, and provide more help for students in music composition and learning^[2]. In addition, the effect model of the music composition teaching innovation mode under the new system concept can solve various problems encountered in the music teaching process, and express the music through a better form, so that students can more dynamically grasp the learning law of music composition.

2. The Effect Model of the Music Composition Teaching Innovation Mode under the New System Concept

2.1. Principles for modeling

Nowadays, the reform for music composition teaching is in full swing. The music composition education under the new system concept requires certain forward-looking and creative, and music composition teaching is carried out in a more flexible way to achieve the ultimate teaching purpose. The following principles are applied to the modeling of the effect of the music composition teaching mode under the new system concept. Firstly, it should fully emphasize the central position of students in the teaching process. Some teaching activities must be carried out around students. The effect model of the traditional teaching mode usually takes teachers as the main body. Under the new system concept, the focus will gradually be transferred to students, which enables students and teachers to complete the study of music composition in the process of cooperation. China has been teaching education since ancient times. To a certain extent, it has certain drawbacks, and the establishment of teaching mode is not perfect. However, China's traditional teaching methods are not without any merits. We should foster strengths and avoid weaknesses, and effectively combine these two teaching methods to give students more inspiration in the process of music composition, so that students' musical ability can be effectively improved in all aspects^[3]. Secondly, the effect model of the music composition teaching innovation mode under the new system concept should follow the development of the times and have certain design for the modern psychology. As teachers learn more about psychology, teachers can further understand human emotions and make more exciting music. As teachers learn more about psychology, teachers can further understand human emotions and make more exciting music. At the same time, teachers can better understand students' psychology and provide more targeted education to students in the process of learning psychology. Educators once used psychological knowledge to intervene in music education and achieved great success. With the development of the times, the effect model of the music composition teaching mode is influenced by a large number of external factors, and will certainly have more innovative development. Thirdly, music composition teaching requires reserving differences. At present, there are many music teaching modes, and the competition among them is very fierce. In the process of intercourse, we should learn strong points from each other and find the most effective music composition teaching methods, so that music composition teaching has a broader development. This principle makes music teaching break the shackles of time and space, and is more diversified, and meets the requirements of the effect model of the music composition teaching innovation mode under the new system concept.

2.2. The construction technology for the effect model

With the popularization of the new system concept, more and more music academies pay more attention to the effect model of building innovative courses, and the modeling ability has also been improved to some extent. Many colleges are actively improving their hardware facilities and cooperating with appropriate teaching activities. Many colleges are actively improving their hardware facilities and cooperating with the corresponding teaching activities, and training the students of the music colleges in the direction of specialized talents. Due to the lack of experience in modeling in many colleges and universities, it is necessary to accumulate experience in the process of practice and enrich teaching activities by setting up courses and evaluating works^[4]. Following the new system concept, we should attach importance to quality education while carrying out education, and form a complete effect system of innovative education. Stimulating students' imagination and innovative ability in the process of music composition can provide students with a broader space for development, and can effectively make up for the shortcomings of traditional education^[5]. To ensure the success of the model, the formula is as follows.

$$P = \int (k) + \sqrt{u_2} \varpi \tag{1}$$

In the formula, k is the input of innovation mode, and u is a random pattern variable, and ϖ is a model effect.

2.3. Establishment of effect model

Under the new system concept, the use of the effect model of the music composition teaching innovation mode has played an important role in students' learning. Based on the theory of social learning, this paper constructs the effect model of the music composition teaching innovation mode. The concrete form is shown in Figure 1.

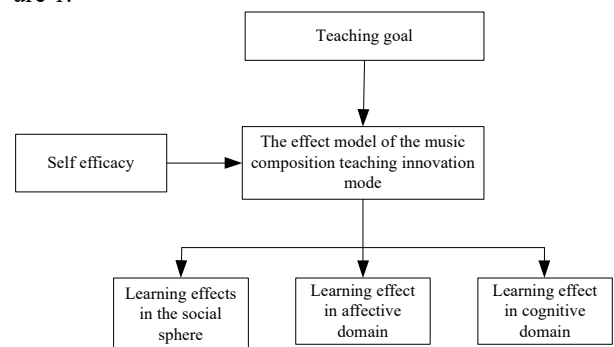


Figure 1. The effect model of the music composition teaching innovation mode

It can be seen from Figure 1 that the effect model of the music composition teaching innovation mode contains multiple variables, and the model is established through innovative teaching methods and students' thinking. These two factors are the main conditions for establish-

ing the model. Self efficacy is the perception of students' evaluation of their work and the outside world in the process of composing. The effect model of the music composition teaching innovation mode includes social field, emotional field and cognitive field, and its content is very complicated. In the process of music composition teaching, teachers need a lot of knowledge and experience to connect these fields, so as to better teach students and use limited courses to teach students more about music composition knowledge. Usually, there are some deviations between teaching objectives and teaching models, which will lead to contradictions. This requires teachers to strengthen communication with students, and make students actively participate in the creation of the effect model of the music composition teaching innovation mode, which can provide new ideas for the model. Among various human skills, self-efficacy is very important. It makes people judge themselves better and influences people's behavior in the future. Self efficacy gives students more opportunities for feedback in music learning. In the process of self-reflection, students find themselves better and achieve better learning effect of music composition. Under the new system concept, the effect model of the music composition teaching innovation can have a favorable influence on students in many aspects. Many music schools have achieved outstanding teaching results after using this teaching mode.

3. Experimental Results and Analysis

In order to test whether the effect model of the music composition teaching innovation mode under the new system concept can be effectively applied to music education, this paper conducts an experimental demonstration, and uses the same time to search data resources. In order to ensure the rigor of the experiment, the traditional teaching effect model is used as a comparison, and the experimental result curve is shown in Figure 3.

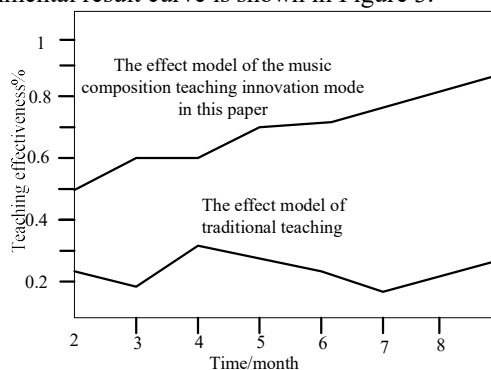


Figure 2. Comparison of experiments

According to Figure 2, the effect model of the music composition teaching innovation mode constructed in this paper is more conducive to improving the teaching effect of the music teaching innovation mode than the traditional teaching effect model. Teachers can adjust the

mode of teaching innovation in time according to the feedback of teaching effect so as to make the mode of teaching more in line with students' needs and cultivate students' ability of innovation and practice. Teaching effect refers to the students' specific knowledge, value or attitude, skills or behavior after a period of learning. The effect model of the music composition teaching innovation mode constructed in this paper can give direct or indirect support to the teaching effect, and help teachers find inadequacies in teaching, so as to enhance their own quality, and adjust teaching strategies to achieve teaching effect, improve the quality of education and teaching, and play a guiding role in teaching improvement.

4. Conclusion

The application of the effect model of music composition teaching innovation mode under the new system concept has made a new breakthrough in music teaching. But at present, there are still many contradictions between the rapid development of the times and the education mode. Facing the disharmonious factors existing in the course of music composition teaching, relevant educators must pay attention to them and innovate the teaching mode of music composition according to the effect model in order to get better teaching effect. China's music composition education has been developed for a long time. It is necessary to analyze the experience and lessons and constantly correct the problems encountered, so that the music composition teaching mode can be better developed. Under the background of the new system idea, we should keep the desirable place of the traditional education mode, perfect the effect model of the music teaching mode through the past experience, which can better solve the problems faced in the future music education process, and enhance the students' composing ability and the teaching level of music institute.

5. Acknowledgment

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