

Analysis of Teaching Model of Contemporary Piano Improvisation Class in Colleges and Universities

Xiaodong Huang

School of Music, Sichuan University of Science and Engineering, Zigong, 643000, China

Abstract: As the demand for talents is increasing with the development of society, modern education in colleges and universities is committed to the overall development of students. The establishment of the piano improvisation class is an important measure to achieve this. However, after actual implementation, the results obtained are not satisfactory. The main reason is that there are some disadvantages in teaching model. Therefore, in order to improve the overall quality of students, this study firstly analyzes the current teaching model of piano improvisation class, then discusses some of the problems, and finally proposes corresponding solutions to the problems.

Keywords: Piano improvisation; Teaching model; Disadvantages; Reform strategy

1. Introduction

With the development of the country and the progress of society, the demand for compound talents has increased dramatically. The traditional Chinese education model is for exam-oriented education. Although it enables students to quickly master the basic knowledge and get good grades, it is precisely the case that Chinese students' thinking ability is much weaker than that of students in other countries [1]. In contemporary society, creativity is the source of national development and the ladder of human social progress. Therefore, in order to maintain the prosperity of the country, it is essential to cultivate students' creativity. As one of the oldest and most universal art forms, music has a long history in China. It has always infected us with a unique artistic charm. The establishment of the piano improvisation class not only embodies the students' sentiment, but also liberates the students' thinking by its way of playing and improves the students' creativity.

However, due to the students of the music major are quite weak and they don't have a high enthusiasm in the class, some students adopt a neglect attitude towards the improvisation class, which leads to the teaching model of improvisation class to be the same as the traditional teaching model. There are many problems in it, not only failing to achieve the desired results, but also wasting teaching time [2]. Therefore, through the analysis of the teaching model of current piano improvisation class in colleges, the disadvantages of it is explored, and the corresponding reform measures for the disadvantages are propose, so as to promote students' overall development,

improve students' creativity, and provide more compound talents for development of China.

2. Piano Improvisation and Teaching Model of Contemporary Class

Piano improvisation refers to a musical form with a musical beat that is played without a thorough thought, but is played freely on the piano according to the playing scene and musicians' profession and performance. Improvisation is different from the general form of performance. It is more flexible, simple, disordered, and uncertain. It changes with the surrounding situation, so the requirements for the performers' quality are higher [3]. Those who can improvise generally have a certain musical foundation and are creative and able to play orderly music in a disorderly environment. Based on this, the establishment of the piano improvisation class in colleges and universities can not only improve students' interest in music learning, but also promote their overall development; it can assist in the teaching of other subjects; it can also help students adapt to the development of society.

Piano improvisation teaching is a complex system. It has a relationship between a whole of the system and elements, elements and elements, and the relationship between the system and the environment. Figure 1 shows the relationship between the three elements of the teaching model of piano improvisation class.

In Figure 1, S stands for students, T stands for teachers, and E stands for teaching media. The three intersect to form the current teaching model. The implementation process of this model is shown in Figure 2.

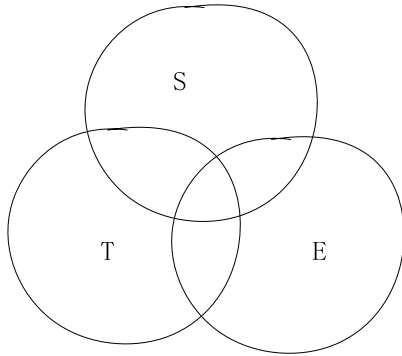


Figure 1. Three elements of teaching model of piano improvisation class

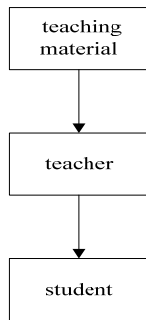


Figure 2. Implementation process of the teaching model

First of all, the teaching material is the source of information. No matter what subject is taught, the teaching material is an indispensable tool in education and teaching [4]. Teachers obtain the teaching information from the teaching material and convert it into musical elements to pass to the students. This kind of teaching model obviously does not regard the individual differences between students as the focus, but only regards the students as the carrier of information bearing. The acceptance by the students is ignored, and the information flow is one-way, which is the root cause of problems in the teaching model of piano improvisation class in the current colleges.

3. Disadvantages in the Teaching Model of Piano Improvisation Class

3.1. Insufficient Faculty

The lack of teachers is a major cause of the disadvantages in the teaching model of current piano improvisation class [5]. According to the current situation in China, although major music colleges have established the major of improvisation, there are cognitive biases in the piano improvisation by both students and the whole society. Some people think that compared with other majors, piano improvisation does not sound professional enough, which leads many students not to apply for this major. Some people think that piano improvisation is not

very useful, not as good as major of piano, so even if they are admitted to this major, they are not willing to study hard. After graduation, they are often engaged in other industries. It is precisely because of this that there is insufficient faculty. That is, the number of teachers who graduated from improvisation majors is not enough to meet the needs of current colleges and universities for improvisation professional graduates, which has led to the emergence of insufficient faculty in major colleges and universities.

In addition, due to the shortage of teachers, the level of teachers is difficult to keep pace with the times. The teachers also lack appropriate academic exchanges. Their teaching methods are also like "home secret recipes", do not want to communicate with peers [6].

3.2. Single Content and Form of the Teaching Materials

Music is a discipline with more practice than theory. It is only possible to achieve the ideal goal through repeated practice. Therefore, in the current piano improvisation teaching, the single in the music teaching material is one of the important reasons for the problem. Most of the music teaching materials used today were written decades ago, and the application is unsuitable for current performance trends. The improvisation needs an innovation, so the backwardness of the content of the teaching materials is part of the reason for the rigid form of teaching. Another reason lies in the single boring teaching form. The content of the teaching material is not updated, so music teachers have been using these traditional teaching materials for teaching, which makes it difficult for the teaching model to break through the traditional teaching mode. There is a serious shortage in innovation.

4. Reform Strategies in Teaching Model of Piano Improvisation Class

In view of the above-mentioned disadvantages of the current teaching model of piano improvisation class in China, the reforms are carried out. The formulation of the reform strategy should combine the actual learning situation of students, the actual teaching situation of teachers, the comprehensive effects of various social factors, and further combine the teaching process of the piano itself, etc. Appropriate improvement measures of piano improvisation teaching in colleges are carried out, thus effectively improve the quality of piano improvisation in colleges and universities and promote the overall development of students [7].

4.1. Strengthening Faculty

Strengthening the teaching resources of piano improvisation teaching provides a new source of strength for the teaching development. For education and teaching, a high-quality faculty is an important prerequisite for en-

sure the teaching quality. In order to well construct piano improvisation class, first of all, schools must vigorously introduce professional teachers to ensure the professionalism of music teaching. Secondly, they should refine the responsibilities of teachers, clarify the teaching tasks of the teachers, and try to achieve professional and reasonable assignment of subjects. The phenomenon that some teachers take the role of multiple subjects should be canceled so as to enhance each teacher's personal professional skills and achieve excellence. Then, the schools can regularly invite some well-known musicians to come to the school for music speech, music communication, etc. to enrich the teaching content of piano improvisation and cultivate students' interest in learning. The schools can also regularly hold some piano improvisation competitions to let students feel the charm of music in the most intuitive way, thus providing an effective way for students to cultivate music, broaden their horizons, and provide more positive energy for students' creation and self-improvement.

4.2. Enrich Teaching Content

Piano improvisation is a music activity that combines practice and skill, so subjective factors have a great influence on the actual teaching and performance process. During the improvisation performance, students can adjust the music elements according to different time, places and themes to develop their individuality.

First of all, the content of the current teaching materials should be updated to make it conform to the current trend of music, and combine the reality with the teaching to realize the rich content of the teaching materials. In addition, for the teaching form, the teachers should pay attention to the current trend of music popularization in real time, so as to adjust the teaching content to arouse students' learning interest. Teachers can also combine existing teaching resources such as multimedia teaching. The use of multimedia can not only combine sound and image, but also enable simultaneous teaching by multiple people, making music education more stereo, stimulating students' learning interest and improving students' overall quality.

5. Conclusion

In summary, the development of the country is inseparable from the education of the school, because the school is the cradle of cultivating students. With the continuous development of society, the requirements for quality of talents are getting higher and higher. Not only do students are required to have a wealth of professional knowledge, but their talents have also become a measure. The establishment of the piano improvisation class is an effort by universities to cultivate compound talents. However, influenced by the traditional education model in China, the teaching model of contemporary piano improvisation class has many disadvantages, and the achieved teaching results are far from the goals set by this class. Therefore, in view of the disadvantages of the teaching model of contemporary piano improvisation class, this study proposes a series of reform strategies to promote the development of teaching model of piano improvisation class and improve the overall quality of students.

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