

Integration and Penetration of Constituent Elements in Modern Ceramic Mural Design

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Abstract: The design and development of ceramic murals have gradually introduced the composition art with the changes and development of the times. This art form is the product of modern visual art. It involves a wide range of scientific and scientific elements. It can effectively help modern murals, express deep formal language, and at the same time make the visual beauty it displays more colorful. The large-scale use of this element has brought earth-shaking influence and change to the development of modern murals in China; This article will specifically analyze the constituent elements introduced in the design process of modern ceramic murals, and lay a good foundation for designers to create newer ceramic mural designs.

Keywords: Constituent elements; Modern ceramic murals; Ceramic mural design

1. Introduction

Modern ceramic murals have always existed as a visual art that expresses the beauty of form. It must be through a certain organizational structure to reflect the unique artistic atmosphere and charm. It is precisely because of this that we must be in ceramics. The design process of murals incorporates and infiltrates the constituent elements; the constituent elements contain a series of elements such as harmony, rhythm, organization and spatial scale. Through the rational use of these constituent elements, modern ceramic murals can display unique structures. Organizing the aesthetic sense, triggering people's aesthetic taste, and fully stimulating the viewer's thinking, making it possible to create a kind of association with ceramic murals. It can be said that the constituent elements have assumed an irreplaceable mission and important position in the modern ceramic wall design.

2. The Influence and Development of the Art on the Design of Modern Ceramic Murals

The thinking of modern society is relatively open, and a variety of new things are filled with human civilization. This makes modern ceramic design techniques and concepts gradually replace the economic applicability of ceramics in traditional concepts; modern ceramics Skills and design concepts are more inclined to aesthetics and fashion art. Our past appreciation of ceramics has always been in the rules and serious design creation, and with the changes of the times, modern people have gradually appreciated the more liberalized ceramic mural art, modern

ceramic mural art and design concepts, we are constantly developing and perfecting in the direction of diversification and fashion.

The design of modern ceramic murals is widely recognized by people, and it requires a large amount of elements, such as ceramic murals designed by Japanese ceramic mural masters, Tian Xiongliang, etc., which perfectly interprets ceramic murals in our works. Design, using the advantages of the constituent elements, has shown us a unique form of artistic language; and modern ceramic murals such as "Cloud", "Mountain", "Dadi", etc., also through the integration and utilization of the constituent elements, for the world It shows a simple and clear three-dimensional space picture, which makes the whole ceramic mural design highlight the solemn and generous unique space beauty. These modern ceramic mural art works designed with the constituent elements not only enrich the artistic expression of ceramic murals, but also reflect the true national culture characteristics.

In recent years, many ceramic mural designers have begun to use the elements of modern ceramic murals. These designers have made full use of the constituent elements, giving more to the ceramic mural design and artistic beauty. Content; Modern ceramic mural design mainly pursues subjective spiritual shock, and its expression and involvement in content and characterization are more extensive, which makes its artistic expression more diversified; on the whole, modern ceramic mural It has gradually become a form of artistic appreciation that has been widely accepted by the masses of the people. It has already produced its own unique characteristics. Since the development of ceramic mural art, its unique artistic

expression has gradually separated from the production. The control of craftsmen and designers is no longer a product that can be mass-produced by machines. Therefore, we should incorporate more fashion, diversity and rich emotional ideas into our design. Only then the design of ceramic murals can be given more relaxed, joyful cultural beauty and color.

3. The Integration and Penetration of Constituent Elements in the Design Process of Modern Ceramic Murals

The constituent elements in the design process of modern ceramic murals generally have two ways of infiltration, which are the elements of the drawing plane and the elements of the color. The two elements are used as follows: Dividing the constituent elements of the plane: the integration and infiltration of the constituent elements of the plane are mainly represented by the formation of points, lines and surfaces, and the forms of diffusion, aggregation, staggered and undulating of points, lines and surfaces, which can be flexible. Construct a ceramic wall painting pattern with sharp tension and flexibility to make the pattern full and beautiful. For example, the famous ceramic mural "Light of Life" uses the planar elements to organize and divide the entire ceramic mural pattern. Through the abstract style of painting, the appearance and height of the petals are carefully depicted. And to make a reasonable combination of points, line elements and plane elements, thus creating a unique space for us to show the unique charm of nature, creating a beautiful space.

The use of color components: the way in which the color components are infiltrated and integrated is generally reflected in the color outline process of pattern design. These components mainly include: hue, brightness, purity, etc., and are carried out according to the corresponding rules. Arranged to depict the artistic aesthetics and patterns that the designer thinks, adding extra space tension and visual impact to the ceramic mural art as a

whole. This color constitutive element is generally incorporated into the ceramic mural by the similarity of the color, the contrast color and the cushioning color in the design of the ceramic mural. The designer uses this color to form the element penetration. Ceramic murals are more visually richer. For example, the famous "Time and Space Imagination" and the outdoor ceramic mural "Through Time and Space", both of which use the gradient of color composition elements and the contrast between cold and warm colors, the artist's clever use of it makes the color of ceramic murals change. It is extremely rich, forming a simple and clear and generous elegant space, which brings out the beautiful atmosphere of the work.

4. Conclusion

As people's aesthetics of mechanical manufacturing has become fatigued, hand-crafted art products have once again been valued by people. The endless elements are integrated into the design process of modern ceramic murals, making the artistic sense and layering of murals become The flexibility and vividness have aroused people's interest in the appreciation of modern ceramic murals; the rational use of constituent elements enables them to be integrated and penetrated in the design of modern ceramic murals, which can help artists better display the unique charm of ceramic murals.

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