

Discussion on Calligraphy Teaching Method in Chinese Teaching of Primary School

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Abstract: Primary education is the starting point of students' learning career, which has a very important impact on students' development. With the development of society, our country pays more and more attention to primary education. It has become an important research topic in the field of education to introduce calligraphy education into the Chinese class of primary school. As an important part of primary education, calligraphy education is not only an important part of basic education, but also an important part of quality education. Nowadays, there are some problems in calligraphy teaching in Chinese class of primary school. Based on this situation, it is necessary to analyze calligraphy teaching methods in Chinese class of primary school to innovate calligraphy teaching methods, and improve the quality of calligraphy teaching.

Keywords: Primary school teaching; Calligraphy teaching; Teaching style; Comprehensive quality

1. Introduction

As the starting point of student education, the quality of primary education can have a great impact on students' future growth and development. Calligraphy teaching in primary schools is of great significance. Calligraphy education is not only able to cultivate students' overall quality, but also able to inherit Chinese culture better.

2. Interest-oriented Teaching Method

2.1. Change the teaching style

Interest is the best teacher. In primary school Chinese teaching, teachers can carry out calligraphy teaching through stimulate students' interest. Different from music, art and physical course, calligraphy learning is relatively boring. Calligraphy requires a lot of repetition and continuous practice to make progress, thus many pupils do not like learning calligraphy. Teachers' style and classroom atmosphere will affect the degree of students' love for the classroom to a certain extent. If the teacher's teaching style is dull, students will lose interest in calligraphy class. Therefore, in order to arouse students' interest in the classroom, calligraphy teachers should change their teaching style and make themselves more humorous and interesting. Only when students are interested in what they learn, will they have the desire to learn[1]. Calligraphy teachers should use all possible ways to arouse students' interest in the process of teaching calligraphy. Primary school students like to listen to short stories because of their age. Calligraphy teachers in the process of teaching calligraphy can not only teach skills related to calligraphy, but also teach some short stories related to

calligraphy. For example, in the process of calligraphy teaching, teachers can tell the story of "learning calligraphy beside water vet", so that students can understand that only through hard study and practice can they have beautiful hand-writing and become famous calligraphers. Such a teaching method can not only attract students' interest in the classroom, but also cultivate students to establish correct values, thus generating interest in calligraphy and actively practicing calligraphy. In order to cultivate students' interest in calligraphy in the process of calligraphy teaching, calligraphy teachers should improve the evaluation methods used in their calligraphy class. When evaluating students, calligraphy teachers should not only be specific, diverse and targeted, but also should encourage and praise students more often [2]. Teachers can praise not only with words, but also with materials. Teachers can praise students by means of "gift awarding" or "token awarding". In addition, when correcting students' calligraphy homework, calligraphy teachers can also mark the better and progressive characters written by students, and then print them into seals to reward students. Encouraging students can stimulate students and build their confidence, thus arousing students' interest in calligraphy.

2.2. Enliven the class atmosphere

Calligraphy teachers should make learning calligraphy be an interest of students, not the pressure of students. Calligraphy teachers should make the classroom alive when teaching calligraphy, so that students can learn calligraphy in a relaxed and pleasant environment. Calligraphy teachers can build a relaxed and pleasant learning envi-

ronment by decorating the external environment of the classroom. Teachers can hang some excellent calligraphy works in the calligraphy classroom or the corridor of the school, so that students can gradually deepen their understanding of calligraphy during appreciation, and feel the artistic beauty of calligraphy in subtle influence, so as to cultivate students' basic aesthetic ability of calligraphy. Teachers can also hold some calligraphy competitions or activities in the calligraphy class, such as soft-handed works exhibition or different forms of calligraphy competitions. Such activities are conducive to enliven the class atmosphere and stimulate students' interest in the class. Because the pupils in primary school are younger, in order to prevent distraction in class, calligraphy teachers should actively interact with students in class. Pupils are energetic and active in doing things. Active interaction between teachers and students can effectively avoid the dull state of calligraphy class[3]. During the class, teachers can not only play puzzles with students, but also prepare cards and play games with students. For example, when a teacher teaches students a strange Chinese character, the teacher can explain the evolution of the Chinese character to the students, and then give them some time to remember the shape of the Chinese character. After a period of time, the teacher can write a part of the Chinese character in calligraphy on the card, let the students think for a while to supplement the missing part of the Chinese character on the card, and then the teacher

can find the best students in the classroom and give them some praises and rewards. Pupils have the characteristics of being competitive. This teaching method can not only stimulate students' interest in the class, but also make students more active in learning the knowledge imparted by calligraphy teachers.

3. Network-based Teaching Method

With the development of mobile internet and modern communication technology, smart phones have been widely used. With the development of informatization education, network teaching has been widely used. It not only provides a convenient way for learners to exchange information, but also provides a fast way for learners to obtain information. Network teaching method combines informatization teaching with traditional classroom teaching organically, which is more conducive to calligraphy teachers' calligraphy teaching[4]. Network teaching has the advantages of good presupposition performance and fast dissemination of information, which can further improve the quality and effect of classroom teaching. Calligraphy teachers can change the traditional teaching methods and use the network platform "Wechat" to carry out calligraphy teaching. Calligraphy teachers need to use many management modules of Wechat network platform when they teach calligraphy. The specific information is shown in Table 1.

Table 1. Specific Information of Management Modules

Management Modules	Applications	Functions
Module of platform management	Manage page style of background music, content pages of official accounts and sending of related information.	Quickly setting up the basic parameters of Wechat
Module of calligraphy works column	Edit and upload calligraphy works, auto-reply and material change when input keywords.	Material creation, system query and custom URL management
Module of student groups management	Upload and send the preview content of the course, submit students' homework and publish videos.	Group material management and group message management
Module of works display	Show students' calligraphic works and imitations of famous artists.	Classified display works and search display works

3.1. Pre-class teaching

Calligraphy teachers can set up class groups on the network platform "Wechat". Teachers and students can communicate in class groups and closely integrate class teaching with extracurricular teaching. Wechat has the function of sending text, pictures and videos. Teachers can use this function to share more knowledge and contents about calligraphy with students, and let them feel the static and dynamic beauty of calligraphy, so as to cultivate their artistic perception. Students can use Wechat to take targeted learning. They can not only watch videos with specific purpose, but also play the video of the process of writing Chinese characters over and over again, as well as that of the pen skills, constitutional layout and structure combination that should be paid at-

ention to. In addition, Wechat has the function of leaving message and voting. Teachers can use this function to collect students' feedback to the class, through students' feedback to understand the problems in the class, so as to solve the problems and improve the quality of teaching. Calligraphy teachers can send copies of famous artists or knowledge that some students need to preview before class to the class group. Students' preview of class content is not only conducive to students' better understanding of the content imparted by teachers, but also can improve teachers' teaching efficiency. Teachers can also put forward a knowledge point about class content before class, so that students can discuss in the group. In the process of discussion, students need to pay attention to and think about the class content, which can improve students' attention to the class. In addition, in the process

of calligraphy teaching, teachers should lead students to review the content discussed in the class group and give some explanations and analysis[5], which can not only cultivate students' learning enthusiasm, but also expand the class teaching content.

3.2. After-class teaching

As a very practical course, calligraphy not only needs to be studied in the classroom, but also needs to be practiced continuously after class, which requires teachers to give guidance and answer questions after class. Teachers can use Wechat to timely know the problems students encounter in the process of learning calligraphy and timely answer the questions and help to solve the puzzles. Students can communicate with teachers through the Wechat and seek help from teachers at any time. This teaching method is not limited by time and place. Teachers and students can communicate anytime and anywhere, which saves time and improves the efficiency of learning. Only when students have plenty of time can they have the energy to inquire and think about the knowledge related to calligraphy. At the end of the day's class teaching, calligraphy teachers can send some classic tablet appreciation in the class group, so that students can improve their own calligraphy appreciation ability. Calligraphy teachers can also take key and difficult points of the class to make micro-videos, and upload videos in the class group after class. Students can make use of their spare time to check and fill in the gaps, modify and practice the mistakes they are prone to make. Students can upload their homework to the class group through pictures or videos after they finish their homework. Teachers can check and correct their homework in fragmentary time, thus reducing teachers' workload. Teachers can save the pictures submitted by students, and make the students' homework into a contrast map at the end of the course. This can clearly and intuitively see the improve-

ment of students' calligraphy level, which is conducive to teachers' evaluation on the students.

Teachers can also use the way of text communication or video communication to chat with their students in their spare time, and choose some content about calligraphy knowledge so that students can participate in the chat. In a relaxed and pleasant atmosphere, students can not only learn about calligraphy, but also diverge their own thinking patterns. Teachers can also use their spare time to hold activities in class group, such as calligraphy competitions, exhibitions of calligraphy works and calligraphy knowledge competitions. Such activities can enhance students' interest in calligraphy, thus promoting students to learn calligraphy more actively.

4. Heuristic Teaching Method

To cultivate students' all-round development of morality, intelligence, physique and beauty is the basic guiding ideology of Chinese teaching. In the process of calligraphy teaching, teachers should not only pay attention to the cultivation of students' calligraphy ability, but also pay attention to the cultivation of students' ideological quality. Teachers should change the traditional teaching mode in the process of calligraphy teaching and carry out heuristic teaching to students, so that students can actively learn. Heuristic teaching means that in the process of calligraphy teaching, teachers, on the basis of summing up students' learning rules, adopt different teaching ways to mobilize students' learning enthusiasm and guide students to study actively so as to improve students' learning and thinking ability. Besides cultivating students' learning ability and aesthetic ability, Heuristic teaching method can also help to promote students' all-round development. The heuristic teaching method has different emphases at different teaching stages. The specific information is shown in Table 2.

Table 2. Specific Information at Different Teaching Stages

Stage	Emphasis	Meaning
The first stage	Cultivate students' ideological quality and combine moral education with calligraphy teaching.	Improve students' moral quality and lay the foundation for their follow-up development.
The second stage	Cultivating students' philosophical consciousness and aesthetic ability.	Promote students' philosophical theory and promoting their physical and psychological development.
The third stage	Cultivating students' patriotic sentiment.	Improve students' aesthetic ability and cultivating students' comprehensive quality.

5. Conclusion

As a part of excellent Chinese traditional culture, calligraphy is the embodiment of thousands of years of Chinese civilization. Learning is the embryonic stage of students' learning, which has a vital impact on one's whole life. Calligraphy education can not only improve students' comprehensive quality, but also cultivate their patriotic sentiment, so that students can establish a cor-

rect outlook on life and the world. This paper probes into the teaching methods of calligraphy in Chinese teaching of primary school and provides some references for calligraphy teachers to carry out calligraphy teaching.

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